

**Broken-Hearted Monsters**

**“Episode 1: Pilot”**

**by**  
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**Announcer**  
**Rusty Quill Presents: Broken Hearted Monsters**

**Episode One: Death and Romance**

**1. INT. CAR - DAY**

**SFX: Car top is down—can hear the tooting of distant car horns and cars idling in traffic.**

**FRANK**

**(nervous laughter)**

**Wow. I guess five-thirty on Monday is a bad time to start a road trip, HAHA.**

**DRACULA**

**(dry)**

**It is all right. Just put on your podcast and take deep breaths.**

**FRANK**

**(flirty)**

**Who needs podcasts when we've got each other?**

**DRACULA**

**Put on the podcast.**

**FRANK**

**Come on, Dracula! We haven't talked in months.**

**DRACULA**

**That is how breakups work.**

**FRANK**

**Haha, yeah totally. See any good movies? Read any good books? Date any cute guys?**

**DRACULA**

**Let us get something clear, Frank. I am here to deliver you to your evil dad's funeral and then I am on the first plane back to LA.**

**We are not discussing my personal life. We are not on a romantic getaway. And we are not, under any circumstances, getting back together.**

**FRANK**

**Whoa, whoa! I was just making casual conversation!**

**DRACULA**

**You were making a casual incursion into a part of my life you are banned from.**

**FRANK**

**Ok! We're not there yet. Message received loud and clear.**

**(brief pause)**

**Personally, I've been doing great.**

**DRACULA**

**(sigh)**

**FRANK**

**(bragging)**

**Been hitting the gym, meditating, going to therapy. You know, I think I really needed this time alone to find out who Frank is.**

**DRACULA**

**(disbelief)**

**You have been going to therapy?**

**FRANK**

**Well, I've been listening to a podcast about therapy. So, you know, I get it.**

**DRACULA**

Ok.

**SFX: HONKING HORNS AND TRAFFIC.**

**FRANK**

Is she letting us go?

**DRACULA**

I do not think she is looking at us.

**FRANK**

(frantic)

How am I supposed to tell? She's  
wearing the biggest sunglasses I've  
ever seen.

**DRACULA**

**FRANK, DON'T!**

**SFX: FRANK GRUNTING, SOUND OF AN ENORMOUS MAN  
STANDING UP IN A CAR, CREAKING METAL AND BOUNCING  
SHOCKS**

**FRANK**

(polite but very loud)

MA'AM. ARE YOU LETTING US GO?!

**DRACULA**

(scolding)

Frank, you are going to tip the car!

**SFX: FRANK SITS BACK DOWN, THE CAR BOUNCES AND  
SHAKES.**

**FRANK**

(matter of factly)

She wasn't looking at us.

**DRACULA**

(embarrassed, annoyed)

Well, she is now. Everyone is.

**ANGRY DRIVER**  
**HEY! LIGHT'S GREEN, MONSTER**  
**MAN!**

**FRANK**  
(irritated, brazen)  
**OH, IS THE LIGHT GREEN?! I HADN'T**  
**NOTICED! THANKS FOR POINTING**  
**THAT OUT!**

**ANGRY DRIVER**  
**WHAT'S THE MATTER? FULL MOON**  
**SCRAMBLING YOUR BRAIN!? GO!**

**FRANK**  
(offended, angry)  
**THAT'S WEREWOLVES! DO I LOOK**  
**LIKE A WEREWOLF TO YOU?!**

**ANGRY DRIVER**  
**YOU LOOK LIKE SHIT TO ME! GO!**

**FRANK**  
(calm, polite)  
I'll be back in a minute. I'm just going  
to go kill this man.

SFX: CAR DOOR OPENING

**DRACULA**  
(disappointed)  
I knew this was a mistake.

SFX: CAR DOOR CLOSED

**FRANK**  
Uh, you know what? I'm Good. As  
Monkey Rick would say, "if you don't  
master your anger, your anger will  
master you."

**ANGRY DRIVER**  
**THAT'S RIGHT, LISTEN TO YOUR**  
**BOYFRIEND.**

**DRACULA**  
Ignore him.

**FRANK**  
(through gritted teeth)  
Oh, boy. Road rage hits differently  
when you're in a convertible.

It's like he's right there.

**ANGRY DRIVER**  
**HEY! I DON'T WANT TO BE PART OF**  
**THIS CONVERSATION EITHER!**

**DRACULA**  
(annoyed)  
Why don't we put up the top for a bit?  
You know, like I suggested before we  
left?

**FRANK**  
(oblivious)  
Why would we rent a convertible and  
keep the top up?

**DRACULA**  
(annoyed)  
I don't know, Frank. Why would you  
rent a convertible?

**FRANK**  
(oblivious)  
Oh, just because of a little thing  
called the great American road trip.

**DRACULA**  
(flat)  
This is not a road trip.

**FRANK**

**Uh, what do you call driving across  
nine states in a convertible?**

**DRACULA**

**The biggest mistake of my life?**

**FRANK**

**Oh! There's an opening!**

**SFX: Sound of CAR moving abruptly, changing lanes.**

**DRACULA**

**(frantic)**

**Frank, Frank, Frank, Frank!**

**FRANK**

**(elated)**

**Wooooo! It's a war of attrition, baby.  
We're getting there.**

**DRACULA**

**(breathing heavily)**

**Look. When you asked me to come  
on this trip, I thought it would be less  
vacation and more... processing.**

**FRANK**

**(shrinking)**

**Because of the dead dad thing?**

**DRACULA**

**(deadpan)**

**Yes, Frank. Because of the “dead dad  
thing.”**

**FRANK**

**(avoiding)**

**Right, um, I don't know if I'm  
emotionally there yet, babe. I'll**

**definitely be ready to talk about it  
after the funeral though.**

**DRACULA**

**(admonishing)**

**I am not staying for the funeral,  
Frank! If you want a shoulder to cry  
on, it is here, now. Once we get to  
Pennsylvania-**

**FRANK**

**Yeah, yeah, I get it. First flight back to  
LA.**

**(leading)**

**It's a real pity that you're going to  
miss the Carnival of Souls though.**

**DRACULA**

**I do not want to go to your family's  
weird funeral party. I want you to get  
this stuff out in the open, so you do  
not explode like an atom bomb when  
you get there.**

**FRANK**

**(avoiding)**

**OK, OK. Can we get out of the city  
first? We've got 2,000 miles of open  
road ahead of us. I don't want to blow  
through all the juicy stuff in the first  
hour.**

**DRACULA**

**(sighing)**

**Sure. When you are ready, I am here.**

**(brief pause)**

**You still have not told me how your  
dad died.**

**FRANK**

I haven't?

**DRACULA**

Your dad is dead, right?

**FRANK**

Oh yeah, super dead.

**DRACULA**

Not undead? Or "technically dead" because he transferred his brain into a fresh corpse?

**FRANK**

No, I made sure it wasn't that before I rented the car.

**DRACULA**

(direct)

I swear, if I walk into that funeral and there is a head in a jar making shitty comments about the way I dress, I will never speak to you again.

**FRANK**

No, no, no. He's like, very dead in a totally regular way.

**DRACULA**

Like a heart attack or a stroke?

**FRANK**

Yeah, something like that.

**DRACULA**

Something like that?

**FRANK**

Apparently, he was up on the roof fixing the lightning rod and I guess he got struck by lightning.

**DRACULA**

**I am so sorry—**

**FRANK**

**Eleven times.**

**DRACULA**

**I am so sorry—**

**FRANK**

**He fell off the roof.**

**DRACULA**

**Oh Frank—**

**FRANK**

**And was impaled on one of mom's  
sculptures.**

**DRACULA**

**Why don't you tell me when you are  
done.**

**FRANK**

**That's pretty much it. Mom always  
said he spent too much time on the  
roof fiddling with his lightning rod.**

**DRACULA**

**(bursts out laughing)**

**FRANK**

**(teasing)**

**Really, Dracula? Do you find  
something funny about the way my  
dad died...**

**DRACULA**

**(trying not to laugh)**

**No.**

**FRANK**  
(teasing)

**Polishing the big round knob on the  
end of his lightning rod.**

**DRACULA**  
(laughing)

**Stop! This is serious.**

**FRANK**  
**I am serious! You're the one who's  
laughing, babe.**

**DRACULA**  
(tears in eyes)

**You know what you are doing.**

**FRANK**  
**Look, I get that I'm supposed to feel  
bad about this. But I haven't spoken  
to him in years. This has literally no  
effect on my life.**

**DRACULA**  
**Frank...**

**FRANK**  
(defensive)

**No, honestly! I just feel bad for mom.  
She had to put up with his miserable  
ass for all these years and now she  
has to plan the dude's funeral.**

**DRACULA**  
**That... sounds like hell. How is she holding up?**

**FRANK**  
**Oh, you know mom.**

**DRACULA**  
(slightly annoyed)

**No, I do not, Frank. In six years of dating, we never met.**

**FRANK**  
(musing)

**Really? That doesn't sound right.**

**DRACULA**  
**I would be inclined to agree.**

**FRANK**  
**I dunno. I love mom but she's always been weird about dad stuff. It sounds like she's thrown herself whole ass into carnival prep.**

**DRACULA**  
(dry)  
**Ah, the ancient art of avoidance has been passed down through the generations.**

**FRANK**  
**She's from a different generation. They're not as emotionally mature as you and-**

**DRACULA**  
**Monkey Rick?**

**FRANK**  
(laughing)  
**You're jerking my stitches but yeah! I've really grown thanks to Monkey Rick and the Mind Jungle.**

**DRACULA**  
(snarky)  
**Oh, yeah. How is your brother, Frank?**

**FRANK**  
(deflecting, enthusiastic)  
**Hey look, it's Rosemary's!**

**DRACULA**  
**Yep, there it is.**

**FRANK**  
(nostalgic)  
**God, we haven't been there in years.**  
**Should we –**

**DRACULA**  
**Absolutely not.**

**FRANK**  
**Come on. You love Rosemary's.**

**DRACULA**  
(avoiding)  
**I do not love it. It was just a dark place to go during the day. The floors were sticky and the bartender called me Ichabod.**

**FRANK**  
(wistfully)  
**Yeah, we had some good times on those sticky floors. Drinking beers, shooting pool, not a worry in the world.**

**DRACULA**  
**I do not drink beer. I do not play pool.**  
**I worry constantly.**

**FRANK**  
**Camilla rigged the jukebox so we could keep using the same dirty old quarter over and over again.**

**DRACULA**

**And Wolfie would sit on that thing  
playing the Goo Goo Dolls on repeat  
until someone tore him away.**

**FRANK**

**Yeah, the dog man loves the Goo.**

**Hey, remember the weekend we  
spent wallpapering the bathrooms  
with your old anime books?**

**DRACULA**

**How could I forget? You got through half a wall  
before I realized you were tearing up my prized  
collection of Vampire Prince Crybaby.**

**FRANK**

**In my defense-**

**DRACULA**

**Do not say it.**

**FRANK**

**Babe, all your horny vampire mangas  
look the same!**

**DRACULA**

**Do you really want to relitigate this  
argument? Do you remember who  
won last time?**

**FRANK**

**I remember we agreed floor piles  
wasn't a cool way to organize a book  
collection.**

**DRACULA**

**Well, I remember someone spent the  
next six months trawling yard sales  
in the boonies to replace them.**

**FRANK**  
(smug)

**Wow, sounds like a grand romantic gesture to me.**

**DRACULA**  
**It was a little bit romantic.**

**Though half of them were in Italian.**

**FRANK**  
(teasing)  
**You speak Italian!**

**DRACULA**  
**Yes, but vampire seduction has a distinctly unpleasant flavor when read in Italian.**

**FRANK**  
(laughing)  
**Ok, that actually makes a lot of sense.**

(sigh, pause)  
**You see the old gang much?  
Camilla? Wolfman? The Creature from the Puce Lagoon?**

**DRACULA**  
**Not really. I was... indulging in some post-breakup wallowing for a while. I was not in the mood for friends.**

**FRANK**  
(probing)  
**Yeah? You want to talk about it?**

**DRACULA**  
(cold)  
**No.**

**FRANK**

I kinda hoped to see you at Camilla's wedding last month.

**DRACULA**

(surprised)

Camilla got married?

**FRANK**

Yeah, to Veronica. Real cool chick.  
Has a bike shop down by the water.  
She's in my CrossFit class.

**DRACULA**

I did not even know she was dating  
someone.

**FRANK**

You and Camilla used to be close.

**DRACULA**

She was the first person I ever sired.

**FRANK**

Wow, I don't think I knew that.

**DRACULA**

(mysterious, dramatic)

There are many things you don't  
know about me.

**FRANK**

(cheerful, oblivious)

I don't think that's true.

**DRACULA**

(annoyed)

It is.

**FRANK**

I can't believe I never clocked you as  
exes though.

**DRACULA**  
**WHAT!?**

**FRANK**  
I bet y'all look cute together. All gothic and moody and pale, like a couple of haunted dolls.

**DRACULA**  
God no. Camilla and I never... She was my business partner.

**FRANK**  
(teasing)  
Forbidden love.

**DRACULA**  
Stop it! It was a purely transactional agreement. She wanted to live forever and I needed an accountant who would not die every 50 years.

**FRANK**  
(cheeky)  
Are all Transylvanian accountants six-foot-four, beautiful goth women?

**DRACULA**  
God Frank, Camilla is like a daughter to me.

**FRANK**  
(bratty)  
A daughter probably would have invited you to her wedding.

**DRACULA**  
(offended)  
WOW.

**FRANK**

**Look! All I'm saying is everyone  
misses you Dracula.**

**DRACULA**

**OK, well, whose fault is that?**

**FRANK**

**Wait what?**

**DRACULA**

**Nothing. Please can we stop talking  
about this?**

**FRANK**

**They're your friends too. Just  
because we —**

**DRACULA**

**(monster voice)**

**FRANK. PLEASE.**

**FRANK**

**Fine.**

**DRACULA**

**(terse)**

**Thank you.**

## **2. INT. CAR - DAY**

**SFX: MUSIC PLAYING ON THE RADIO. TIME HAS PASSED AND  
THE CAR IS ON THE OPEN ROAD.**

**FRANK**

**Sweet baby Satan, I am hungry. You hungry?**

**DRACULA**

**(dark)**

**I ate before we left.**

**FRANK**

**Alright, well you let me know if you need to pull over and grab one of your capri suns from the trunk. We all know that the dark lord gets grungy when he hasn't had his drinky.**

**DRACULA**

**(annoyed)**

**Please stop talking about food.**

**FRANK**

**Remember when we lost your cooler at Joshua Tree? Man, that was a trip. I thought you were going to rip Tyler's head off and drink him like a smoothie.**

**DRACULA**

**Frank!**

**FRANK**

**Sorry! I know you don't like talking about that stuff. I'll keep it kosher from here on out.**

**DRACULA**

**(lets out a weary sigh)**

**FRANK**

**(concerned)**

**You okay?**

**DRACULA**

**(worn out)**

**I am fine.**

**FRANK**

**Really? You've downshifted three shades of pale since I picked you up.**

**DRACULA**

I said I am fine. I just have a bit of a headache from the sun.

**FRANK**

Aw yeah, I'm so glad you still had the Dread Lord's ring. I spent an entire paycheck on this beaut and it would have sucked if we couldn't pop that top and LET LOOSE.

**DRACULA**

You know I am not really meant to wear this thing every day.

**FRANK**

Yeah, I know! It's for special occasions.

**DRACULA**

Emergencies.

**FRANK**

Think of this as an emotional emergency.

**DRACULA**

Is it?

**FRANK**

Is it what?

**DRACULA**

(concerned)

Is this an emotional emergency, Frank? Is that why I am here?

**FRANK**

(faltering)

I...

**DRACULA**  
(compassionate)  
**It is ok.**

**FRANK**  
(avoiding)  
**I... GAS STATION! We need fuel, we  
need to stop at a gas station.**

**DRACULA**  
(confused)  
**We are twenty minutes outside the  
city?**

**SFX: CAR PULLS INTO THE GAS STATION AND  
COMES TO A STOP.**

**FRANK**  
**Yeah, this thing is a real gas guzzler.  
But we're on vacation, so money  
doesn't matter.**

**DRACULA**  
(stern)  
**We are absolutely not on vacation.**

**FRANK**  
**I mean technically it's "bereavement  
leave." But Doug made me use the  
last of my vacation days for the  
funeral.**

**In my books, that's a vacation.**

**DRACULA**  
(pitying)  
**Oh Frank...**

**FRANK**  
**What?**

**DRACULA**

**(sigh)**

**... I will get the snacks. What do you want?**

**FRANK**

**(surprised)**

**You don't have to do that.**

**DRACULA**

**I think "dead dad stuff" is worth a couple of bags of chips. What do you want?**

**FRANK**

**(excited)**

**OK. I could get used to this "Dead dad stuff." Can I get a big thing of iced tea and sharing bag of Blastos?**

**DRACULA**

**(as if falling into an old routine)**

**Flavor?**

**FRANK**

**Uh, the limited-edition Stevie Nicks' Edge of Jalapeño if they have it-**

**DRACULA & FRANK**

**Speakeasy Chutney if they don't.**

**FRANK**

**(tender)**

**Yeah. Thanks, Dracula.**

**DRACULA**

**No problem, Frank.**

### 3. INT. GAS STATION — DAY

**SFX: THE BELL OVER THE GAS STATION DOOR DINGS AND DRACULA WALKS IN, THE HEELS OF HIS BOOTS CLICKING AGAINST THE FLOOR.**

**SFX: HUM OF DRINKS REFRIGERATOR. SOUND OF REFRIGERATOR BEING OPENED.**

**DRACULA**

**(breathing shakily)**

**Keep it together Dracula. You are not falling for that meathead, again.**

**SFX: DRACULA CLOSES THE REFRIGERATOR AND WALKS TO COUNTER, PICKING UP A LARGE RUSTLING BAG OF CHIPS ON THE WAY.**

**DRACULA**

**(tired)**

**Could I get a packet of Stoker Blues as well, please?**

**GAS STATION ATTENDANT**

**(creepy)**

**Anything for you.**

### 4. EXT. GAS STATION — DAY

**SFX: A CAR PULLS INTO THE STATION. DOOR OPENS AND CLOSES.**

**ANGRY DRIVER**

**Well, look who it is.**

**FRANK**

**I don't want any trouble, dude.**

**ANGRY DRIVER**

**Should have thought about that before you cut me off.**

**FRANK**

**I'm sorry, is that what you want to hear? I'm sorry a very normal thing happened to you in your car and you let it ruin your day.**

**ANGRY DRIVER**

**Oh my day's going fine. I'm having a great day.**

**SFX: ANGRY DRIVER pops the trunk.**

**ANGRY DRIVER**

**Your day, though?**

**SFX: Sound of METAL BAT scraping the pavement.**

**ANGRY DRIVER**

**It's not looking good, body bag.**

## **5. INT. GAS STATION — DAY**

**DRACULA**

**Look, I am not who you think I am.**

**GAS STATION ATTENDANT**

**No dude, you totally are. I can feel it in the pit of my soul.**

**DRACULA**

**Clearly you are going through something and you need help, but I am not that person.**

**SFX: DRACULA picks up snacks off the counter. ATTENDANT reaches across and grabs DRACULA by the wrist.**

**GAS STATION ATTENDANT**

**(forceful)**

**Please. It hurts all the time.**

**DRACULA**

**(monster voice, slow, deliberate)**

**Take your hand off me.**

**SFX: ATTENDANT RELEASES GRIP.**

**GAS STATION ATTENDANT**  
**(fearful)**

**I'm sorry! I'm sorry! It's just, maybe work on not  
being so miserable all the time, dude.**

**(pathetic)**  
**You know, for all of us?**

**SFX: DRACULA walks away, pauses at the door.**

**DRACULA**  
**(sad, bitter)**  
**You will get used to it.**

**SFX: Same DING of the BELL as the DOOR opens.**

## **6. EXT. GAS STATION — DAY**

**SFX: FRANK grunting as he attempts to roll over the ANGRY  
DRIVER'S car.**

**ANGRY DRIVER**  
**COME ON MAN. THAT'S NOT FUNNY! I SAID I WAS  
SORRY.**

**FRANK**  
**(monster voice)**  
**RARGH.**

**ANGRY DRIVER**  
**That's my dead ma's car!**

**SFX: THE CAR rolls over onto its back with a crash.**

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**FRANK**  
(monster voice)  
**RAAAAAAAARGH-**

(spots Dracula)  
**Dracula, I can explain.**

**DRACULA**  
**We have to go.**

**ANGRY DRIVER**  
**Nobody's going anywhere until I get somebody's insurance.**

**DRACULA**  
(monster voice)  
**Shut up.**

**FRANK**  
**What's going on!?**

**DRACULA**  
**Get in the car. I will explain later.**

**SFX: GAS STATION DOOR opens and ATTENDANT comes shouting after DRACULA.**

**GAS STATION ATTENDANT**  
**HAVE YOU TRIED THERAPY!? OR MAYBE GETTING A DOG!?**

**FRANK**  
**Who's that?**

**DRACULA**  
**Nobody. Car.**

**SFX: CAR DOORS opening and closing.**

**ANGRY DRIVER**  
Hey! You can't just flee the scene!  
You! Call the police!

**GAS STATION ATTENDANT**  
(shouting after Dracula)  
**YOU SHOULD CHECK OUT MONKEY RICK'S  
WELLNESS POD!**

SFX: CAR peels off.

**ANGRY DRIVER**  
What!? They're getting away!?

**GAS STATION ATTENDANT**  
(monster voice)  
Sorry, dude. Can't call the cops on the Dragon.

**ANGRY DRIVER**  
What!?

## 7. INT. CAR — DAY

SFX: CAR ENGINE revs as DRACULA and FRANK speed away.  
DRACULA tears open the pack of cigarettes and lights one up.

**DRACULA**  
(Exhales cigarette smoke with a deep sigh)

**FRANK**  
You're smoking.

**DRACULA**  
Yep.

**FRANK**  
You worked so hard to quit.

**DRACULA**  
Yes, uh, after the breakup I, uh, kind of fell off the wagon.

**FRANK**

**Which wagon?**

**DRACULA**

**You know... all of them?**

**FRANK**

**Oh. Ohhh. Ok. So, you've been... drinking?**

**DRACULA**

**Drinking. Siring. Just sort of... doing the whole thing.**

**FRANK**

**The whole thing.**

**DRACULA**

**Mhhmmmm.**

**FRANK**

**So that lady was one of yourrrr...**

**DRACULA**

**(hesitant)**

**Probably.**

**FRANK**

**Probably?**

**DRACULA**

**(on edge)**

**It has been a bit of a blur. A lot of shirtless twinks in darkened alleyways, you know?**

**FRANK**

**Oh.**

**DRACULA**

**After we broke up-**

**FRANK**

**After you broke up with me.**

**DRACULA**

**After you punched a hole in my kitchen wall.**

**FRANK**

**(ashamed)**

**Yeah...**

**DRACULA**

**That night, when you left, I sat on the kitchen floor and stared at the wall for hours. No tears. No anger. Just... nothing.**

**SFX: FRANK PULLS THE CAR TO A STOP AT THE SIDE OF THE ROAD.**

**Before we met, I had been alone for decades. I was used to being alone, it was actually quite comforting... like an armor of silence.**

**But when you left, and the loneliness returned... it felt different. It felt cold and dangerous, and I needed to feel anything other than that feeling.**

**So, I started making friends. Cheap, disposable friends that could not reject me.**

**FRANK**

**Camilla... Pucey... Wolfie...**

**DRACULA**

**They were your friends.**

**FRANK**

**They're your friends too, Dracula! They care about you. They miss you. They're worried about you.**

**DRACULA**

**I know. They are good people. But they will always be your friends first.**

**(sigh)**

**I could not face them after everything that happened.**

**FRANK**  
**All of them have been-**

**DRACULA**  
**Can we not do this right now? Please.**

**FRANK**  
**(flat, stunned)**  
**Ok.**  
**(pause)**  
**Why did you agree to come to the funeral with me?**

**DRACULA**  
**I don't know. Maybe I am not exactly operating with deliberate intent at the moment.**

**FRANK**  
**Well, I guess, that makes two of us.**

**DRACULA**  
**Yeah?**

**FRANK**  
**Yeah! Asking you to come with me was crazy. But I wanted to. So I did.**

**Maybe it was a stupid and selfish thing to do. But I'm starting to think, through some sort of mystical alignment of spiritual woo woo... it was the only right thing to do.**

**DRACULA**  
**God, I wish I had your brain sometimes.**

**FRANK**  
**Well, you got it, babe. For the duration of this trip, my brain is yours.**

**You help me get to the dead dad thing without freaking out and running away. And I stop you from**

**creating an army of svelt shadow twinks. It's a perfect symbiotic relationship.**

**DRACULA**

**I would not go so far as to call this situation "perfect"... but I guess it makes some kind of messed up sense.**

**FRANK**

**(laughs darkly)**

**DRACULA**

**Frank. Are you sure?**

**FRANK**

**I've never been more sure about anything in my life, babe.**

**DRACULA**

**(big inhale and exhale)**

**Ok. In that case, I think I would like to go to the funeral with you.**

**FRANK**

**(avoiding)**

**Oh, you don't have to...**

**DRACULA**

**No, I want to. It is not about you. I need to meet your family. You owe me that after six years of dating.**

**FRANK**

**OK. Anything for you, babe.**

**DRACULA**

**(tender)**

**Oh and Frank?**

**FRANK**

**(tender)**

**Yes, Dracula?**

**DRACULA**

**We are putting the goddamn top up so I can take this goddamn ring off.**

**FRANK**

**Ah! Yes! Of course! Of course!**

**DRACULA**

**I have got an abyssal migraine so wide you could squeeze an elder god through it.**

**FRANK**

**I'm on it I'm on it!**

**SFX: FRANK OPENS THE CAR DOOR AND STARTS STRUGGLING TO PUT THE TOP UP.**

**FRANK**

**(outside car, calling out)**

**You know, Dracula. I'm really glad I asked you to come with me.**

**DRACULA**

**(inside car, calling out)**

**Me too, Frank.**

**(quietly to self)**

**Me too.**

**DRACULA**

**(inside car, calling out)**

**Uh, did you flip a car over back there?**